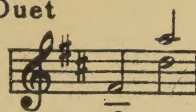


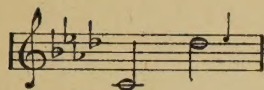
ESM  
19:39

Mildred S. Lee  
(a-19)

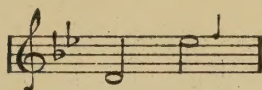
Vocal Duet  
Soprano & Alto  
or  
Tenor & Baritone



No 1 in A $\flat$

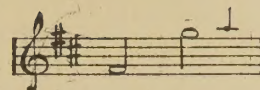


No 2 in B $\flat$



HUMANITIES REF  
Early Sheet Music Collection

No 3 in D



# THE SONG OF SONGS

( CHANSON DU CŒUR BRISÉ )

## MELODIE

ENGLISH WORDS BY

CLARENCE LUCAS

FRENCH WORDS BY

MAURICE VAUCAIRE

MUSIC BY

## MOYA

15¢

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# The Song of Songs

(Chanson du coeur brisé)

English Words by  
CLARENCE LUCAS

DUET

Music by  
MOYA

Moderato con moto

The piano introduction is in D major, 2/4 time. It begins with a melody in the right hand and a supporting bass line in the left hand. The melody features a triplet of eighth notes. Dynamics include *mf* (mezzo-forte) and *rit.* (ritardando). The piece concludes with a final chord in the right hand.

The first vocal part (Soprano) and piano accompaniment (Piano) are shown. The vocal line consists of a triplet of eighth notes followed by a quarter note. The piano accompaniment features a triplet of eighth notes in the right hand and a quarter note in the left hand. The tempo marking *p a tempo* is present. The lyrics are: "Do you re - call that night in June when first we met?"

The second vocal part (Soprano) and piano accompaniment (Piano) are shown. The vocal line consists of a triplet of eighth notes followed by a quarter note. The piano accompaniment features a triplet of eighth notes in the right hand and a quarter note in the left hand. The lyrics are: "Do you re - mem - ber, love, the words we spoke?"

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UPB



Have you for-got - ten all the ten - der vows we made In the si - lent, mag - i - cal, moonbeams

Have you for-got - ten all the ten - der vows we made In the si - lent, mag - i - cal, moonbeams'

light. Gone are the gold - en dreams with Summer ro - ses, And all our

light. Gone are the gold - en dreams with Summer ro - ses, And all our

*cresc.*

*poco rall.*

ten - der - est vows were made but to be bro - ken.

ten - der - est vows were made but to be bro - ken.



## Refrain

Song of songs, song of mem-o-ry, And bro-ken mel-o-dy of

love and life, ne-ver more for me Will that mel-o-dy Fill the

heart with the joy once it knew. O night of bliss, night of



June and love, Be-neath the stars, a - mid the ro - ses, O

June and love, Be-neath the stars, a - mid the ro - ses, O

*f*

dream of de - light that fa - ded at dawn, O song of songs

dream of de - light that fa - ded at dawn, O song of songs,

*p*

O night of bliss when you were my whole world of

O night of bliss when you were my whole world of

*cresc.* *f*



love.

love.

*mf*

*rit.*

*p*

This system contains the first four measures of the piece. It features two vocal staves at the top, each with a whole rest and the word "love." below it. The piano accompaniment is in the bottom two staves, starting with a mezzo-forte (*mf*) dynamic. The music is in D major (two sharps) and 4/4 time. The piano part includes chords and moving lines in both hands, with a piano (*p*) dynamic marking in the third measure and a ritardando (*rit.*) marking in the fourth measure.

I hear the night - in - gale with - in that gar - den fair

I hear the night - in - gale with - in that gar - den fair

*p a tempo*

This system contains measures 5 through 8. It features two vocal staves with the lyrics "I hear the night - in - gale with - in that gar - den fair". The piano accompaniment continues in the bottom two staves, marked *p a tempo*. The melody in the vocal staves consists of eighth and quarter notes, with triplets indicated by a '3' over the first three notes of each line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Sing as he sang when you were by my side;

Sing as he sang when you were by my side;

This system contains measures 9 through 12. It features two vocal staves with the lyrics "Sing as he sang when you were by my side;". The piano accompaniment continues in the bottom two staves. The melody in the vocal staves is similar to the previous system, with triplets indicated by a '3' over the first three notes of each line. The piano accompaniment maintains its rhythmic pattern, with some harmonic changes in the right hand towards the end of the system.



I see your eyes re-veal the love no words can tell, And I know 'twas des-ti-ny made you

I see your eyes re-veal the love no words can tell, And I know 'twas des-ti-ny made you

mine. Why should the rob-in sing when you are van-ished, And ev-'ry

mine. Why should the rob-in sing when you are van-ished, And ev-'ry

*cresc.*

*poco rall.*

blos-som-ing flow'r out-live our dear-est vows? O

blos-som-ing flow'r out-live our dear-est vows? O



## Refrain

Song of songs, song of mem-o-ry, And bro-ken mel-o-dy of

Song of songs, song of mem-o-ry, And bro-ken mel-o-dy of

love and life, Nev-er more for me Will that mel-o-dy Fill the

love and life, Nev-er more for me Will that mel-o-dy Fill the

heart with the joy once it knew. O night of bliss, night of June and love Be-neath the

heart with the joy once it knew. O night of bliss, night of June and love Be-neath the



stars, a - mid the ro - ses O dream of de-light that fa - ded at dawn, —

stars, a - mid the ro - ses O dream of de-light that fa - ded at dawn,

— O song of songs, — O night of bliss, When you were my whole world of

O song of songs, O night of bliss, When you were my whole world of

*p* *cresc.* *f*

love, When you were my whole world of love, of love.

love, When you were my whole world of love.

*p* *molto rall.* *p.*



# THE WHITE DOVE

Words by  
CLIFFORD GREY

Featured in Metro-Goldwyn-Mayer's Operetta

## THE ROGUE SONG

Music by  
FRANZ LEHAR

### REFRAIN

Tempo di Valse lento (*molto espressivo*)

Chord symbols: F, Ddim., C7, C7

*p*

In your heart, my sweet white dove, \_\_\_\_\_ Let me

Chord symbols: F, 7 D3b, F, Ddim., C7, Cdim., C7

build my on - ly throne; \_\_\_\_\_ In the king - dom of your

Chord symbols: Ddim., Gdim., F, C5#, F, 7 D3b

love \_\_\_\_\_ Tell me I shall reign a - lone. \_\_\_\_\_